

Curriculum Vitae

Education

- 2020 – M.F.A., concentration in Printmaking – Edinboro University of Pennsylvania, Edinboro, Pennsylvania.
- 2015 – B.F.A. Double Major, with concentrations in Painting and Printmaking – The University of Texas at El Paso, El Paso, Texas.

Professional Experience

- 2022 – Print Austin, PRINTEXPO 2022, Austin, Texas.
- 2021 – Second Binational Seminar for Artists of Mexican Heritage in the United States, Mexico City, Mexico.
- 2021 – Curator of “Día De Muertos”, Hapeville Depot Museum, Hapeville, Georgia.
- 2021 – Block Printing Workshop, Hoyt Smith Recreation Center, Hapeville, Georgia.
- 2021 – Adjunct Printmaking and Life Drawing Professor, El Paso Community College, El Paso, Texas.
- 2021 – Contract Art Preparator, El Paso Museum of History, El Paso, Texas.
- 2021 – Contract Art Preparator, Rubin Center for the Visual Arts at UTEP, El Paso, Texas.
- 2021 – Visiting Artist Presentation & Demonstration, Edinboro University of Pennsylvania.
- 2020 – Juror for Artist in Residence, Zygote Press, Cleveland, Ohio.
- 2019 - Present – Grounded Print and Paper Shop Board of Directors, Member at Large, Erie, Pennsylvania.
- 2018 - Present – Printmaking Teaching Artist – El Paso Museum of Art, El Paso, Texas.
- 2017 - 2020 – Egress Press and Research – Printing Assistant, publishing and research – Printmaking Graduate Assistant to Bill Mathie – Edinboro University of Pennsylvania.
- 2016 – Young Rembrandts – Art Instructor, El Paso, Texas.
- 2015 – Printmaking Student Assistant to Kim Bauer – University of Texas at El Paso.

Solo Exhibitions

- 2021 – “Saints, Superheroes and the Demonized” Light Art Space, Silver City, N.M.
- 2020 – “Saints, Superheroes and the Demonized” Thesis Exhibition, Edinboro, PA.
- 2018 – “Periphery. Icons. Reactions. Candidacy Exhibition”, Bates Gallery, Edinboro University of Pennsylvania, Edinboro, P.A.
- 2017 – “Estados Unidos Fronterizos”, Dream Chasers Club Gallery, El Paso, Texas.
- 2016 – “On Paper and Canvas, Collection of Paintings and Prints”, Dream Chasers Club Gallery, El Paso, Texas.
 - “Mischievously Clever or Self-Willed Person and Other Shenanigans”, Agave Rosa Gallery, El Paso, Texas.
- 2015 – “Mischievously Clever or Self-Willed Person B.F.A. Exhibition”, Glass Gallery, University of Texas at El Paso, El Paso, Texas.

Selected Exhibitions

- 2022 – “De Tierras Bravas”, Art + Literature Lab, SGCI 2022, Madison, WI.
- 2021 – “Día De Muertos”, Hapeville Depot Museum, Hapeville, Georgia.
- “Unidad”, Payto Gallery in Center for the Visual Arts, Kent State University, Kent, Ohio.
 - “Miradas Sobre la Niñes”, Casa de la Cultura del Valle de Zamora, Zamora de Hidalgo, Michoacan, Mexico.
 - “Nuevo Orden”, Centro Cultural Clavijero, Morelia, Michoacan, Mexico.
 - “Printmaking Exhibition”, The In Art Gallery, Juror: Ryan O’Malley.
 - “The Year That was Missed”, Erie Art Museum, Erie, Pennsylvania.
- 2020 – “MAPC Members’ Juried Exhibition”, Kent State University, Kent, Ohio.
- 2019 – “The Worth of Water”, Davis Gallery, Hobart and Williams Smith Colleges, Geneva, N.Y.
- “MAPC Members’ Juried Exhibition”, University of Kentucky, Lexington, Kentucky.
 - “Saints, Superheroes and the Demonized”, SGCI Themed Portfolio, University of Dallas Upper Gallery, Dallas, Texas.
 - “Tejanos: The Border Crossed Us” SGCI Themed Portfolio, TCU, Project Space, Dallas, Texas.
 - “Ambos Lados International Print Exchange”, University of Texas at Arlington, Arlington, Texas.
 - “New Mexico Living Relief”, Remarque/New Grounds Print Workshop, Albuquerque, New Mexico.
 - “Building Power”, Plant House Gallery, New York, New York.
 - “A Selection of Edinboro Printmaking Works”, Bates Gallery, Edinboro University of Pennsylvania.
- 2018 – “America Yo Soy” University of Kentucky, Lexington, Kentucky (in collaboration with Alan Serna for exit thesis exhibition).
- “II Concurso Nacional de Miniprint Oaxaca 2018”, Taller Burro Press, Ciudad de Oaxaca, Oaxaca, México.
 - “1954 Miles” Wave Pool Gallery, Cincinnati, Ohio.
 - “Student Juried Exhibition”, Bruce Gallery, Edinboro University of Pennsylvania.
- 2017 – “Chimera XV”, Erie Art Museum, Erie, Pennsylvania.
- “Horned Toad Print Exchange II” Espacio Centro, Ciudad de Oaxaca, Oaxaca, México.
 - Meadville Council on the Arts’ October Evenings 42nd Annual Juried Exhibit, Heesch Gallery, Meadville, Pennsylvania.
 - “Prints by Southwest”, South Broadway Cultural Center, Albuquerque, New Mexico.
 - “Amor Por Juarez 6th Annual Art Auction”, Urban Station Offices, El Paso, Texas.

Honors/Awards

- 2021 – 3rd Place, The In Art Gallery’s “Printmaking Exhibition”, Juror Ryan O’Malley.
- 2020 – El Paso Museum and Cultural Affairs Department Microgrant.
- 2020 – Outstanding Graduate Student, MFA Printmaking, Edinboro University of Pennsylvania.
- 2018 – Honorable Mention, “Student Juried Exhibition”, Bruce Gallery, Edinboro University of Pennsylvania.
- 2015 – Outstanding Achievement in Two-Dimensional Art; Double Major, Studio Art, with concentrations in Painting and Printmaking.
 - Tacultura Juried Exhibition Best of Show Award Recipient.

Collections

- El Paso Museum of Art, El Paso, Texas.
- El Paso Museum of History, El Paso, Texas.
- Flatbed Press, Austin, Texas.
- Juan Sandoval Private Collection, El Paso, Texas.
- Karl Whitaker Private Collection, Albuquerque, New Mexico.
- La Madriguera Grafica, Querétaro, Querétaro, México.
- Luis Jimenez Estate, Hondo, New Mexico.
- Margaret & Mauricio Rodriguez Private Collection, El Paso, Texas.
- Mexic-Arte Museum, Austin, Texas.
- Museo de la Revolución en la Frontera, Ciudad Juárez, Chih., México.
- National Museum of Mexican Art, Chicago, Illinois.
- Southern Graphics Council International Permanent Collection.
- Taller 75 Grados, México City, México.
- Taller Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, México.
- Taller Escuela MAPECO, Uruapan, Michoacán.
- Taller Grafica Libre, Oaxaca de Juárez, Oaxaca, México.
- University of Texas at El Paso, El Paso, Texas.
- Zuckerman Museum of Art, Kennesaw, Georgia.
- Zygote Press, Cleveland, Ohio.

Residencies

- 2020 – Zygote Press, July 8 – July 29, Cleveland, Ohio.
- 2019 – El Paso Museum of Art, June 12 – June 29, El Paso, Texas.
- 2018 – Taller Grafica Libre, Villa de Zaachila, Oaxaca, México; June 24 – July 7.
- 2016 – Taller Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, México; July 11 – July 16.
 - Taller 75 Grados, México City, México; July 19 – July 23.
 - Taller Grafica Libre, Oaxaca de Juárez, Oaxaca, México; July 26 – July 30.

Work Featured in Publications

- 2021 – Virtual Interview: Professor Mauricio Rodriguez, Interviewer, Mellon Fellow at The Humanities Collaborative, EPCC-UTEP, *Fronteraartwork.com*, April 3, 2021.
 - Erie Art Museum Quarterly.
 - The Hand Magazine.
- 2019 – Ambos Lados International Print Exchange.

- 2018 – Chimera XV Catalog
- Horned Toad Print Exchange II Catalog.
- 2016 – Fusion Magazine issue #96.
- Fusion Magazine issue #89.